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ECONOMY

LA ESTRELLA DE PANAMÁ

Life and Culture

CINEMA | 12:00 am Tuesday February 12, 2019

'Simon', the face of the Venezuelan resistance

The director and writer Diego Vicentini premieres today, at Atrio Mall, his short film inspired by the protests against the Maduro regime



OTHER NOTES OF THE SECTION

Freddie Highmore will star Way Down

Mexico celebrates the triumph of "Roma" at the Bafta Awards

"The Favorite", winner of five Bafta a half gala

LAST NEWS

12:30 pm On February 15 and 16 the supply of water in Arraiján and La Chorrera will be suspended

12:25 pm Maduro describes the Trump government as a "gang" of extremists

12:22 pm Leader of Defense in the US Senate does not rule out intervention in Venezuela

VIDEO GALLERY



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START PANAMA INTERNATIONAL ECONOMY SPORTS LIFE AND CL



VENEZUELA

The street screams. The protesters have taken the avenues, most of them are young. Those who have both anger and anger. There they are, resistant to not losing their country. Determined to rescue their ruined homeland. The dictatorship pursues them, bites their necks and forces them to abandon their land, but they understand that the only way is to fight for freedom, even from exile. And this is what Diego Vicentini tries to recreate with Simón, a short film that premieres today at the Atrio Mall cinema in Costa del Este. The appointment is at 6:45 pm Another opportunity: 7:45 pm

'SIMÓN' 2018

A work written and directed by Diego Vicentini

Cast: Christian MCGaffney, like Simon; Kelley Mack, like Melissa; Steve Wilcox, as Dr. Moore; Alexandra Hoove, as Mrs. Moore; Rubén Guevara, like Alejandro; Jorge Borrelli, as the pharmacist; and Raúl Walder, as Chucho.

After the success of the short, Vicentini plans to write the feature film of 'Simón'.

'The life of a student leader who asks for political asylum in the United States is the starting point of the short film', points out Vicentini, director and writer of the project inspired by the protests in Venezuela in 2017. 'This work arises from frustration and importance to see

from afar how they murdered young people in my country, those who went out to fight for democracy," says the Venezuelan. "It's a way to raise my voice with them," he adds.

The title of the work highlights the heroism of Simón Bolívar, the main hero of the Caribbean country. And it is that all the boys and girls who participated in the intense demonstrations, when more than 160 people died in Venezuela, were given the name of 'Liberator', as a way of recognizing their courage. That is why Vicentini wanted to expose the stories of those little liberators who were imprisoned, tortured, wounded, disappeared and self-exiled. "The resistance (the young people who protest against the government of Nicolás Maduro in Venezuela) has been a symbol of an entire country that has refused to succumb to tyranny," says Vicentini.



PHOTO GALLERY



MOST VIEWED

MOST COMMENTED

1. Red Cross affirms that aid that will arrive to Venezuela from the US is not humanitarian

2. La Llorona of February 12, 2019

3. Political parties define the list of candidates for Parlacen

4. Court hears arguments of appeal to the denial of the bail to Martinelli

5. Next delivery of Cepadem will be held on February 14 and 15

see more

HOROSCOPE

Aries	Taurus	Gemini	Cancer
Leo	Virgo	Pound	Scorpion



"Simón" Short Film TRAILER



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The past has a lot to do with the present, a premise that Vicentini adopts through the seventh art. "It has been a privilege to be able to project Simon in a movie theater and see how Venezuelans' tears come when they feel identified with a sequence of images on a screen. I am proud to see an American tell me that he now feels more informed about what was happening in Venezuela," he recalls. 'Cinema as art manages to connect with its audience like no other medium,' he emphasizes.

Each art has an intention and in the case of Simon, it is an obvious social commitment. 'One of its objectives is to inform the international community about what is happening in Venezuela. Now that I'm making premieres on my own initiative, everything I collect from the box office I'm donating to different foundations that are helping with the humanitarian crisis in Venezuela,' he says.

The audiovisual piece, which is a clear protest against the government of Maduro, was recorded in Los Angeles, for five days, while Vicentini culminated his master's degree in cinematography. It has already been shown on the screens of the Glendale Film Festival in California; ARPA International Film Festival, in Los Angeles; Venezuelan Film Festival, in Barcelona; and at the Camerimage Festival, in Poland.

For the director, who as a child wanted to be a football player, there is no possible world without the presence of cinema because 'there would be no sense of existing,' he clarifies, 'the big screen has unique elements that another medium does not achieve. For example, an extraordinary empathy. Cinema makes you think,' he explains. 'Being a director is a need to look at the world in different ways,' he says.

THEMES

VENEZUELA MOVIE THEATER

Sagittarius	Capricorn	Aquarius	Pisces		
CULTURE	OPINION	SOCIAL	TRAVELS	COLOMBIA	VENEZUELA

LOTTERY

SUNDAY MIERCOLITO CHUBBY

Monday, February 11, 2019

1ST PRIZE 3640	CAA LYRICS	SERIES 12
FOLIO 9	2ND PRIZE 1036	3RD PRIZE 1783

